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DUKE WELCOMES BARKLEY HENDRICKS AS ARTIST-IN-RESIDENCE OCT. 1 - NOV. 24

DURHAM, N.C. -- American artist Barkley L. Hendricks, best known for his life-size portraits of people of color from the urban northeast, will be a visiting artist-in-residence at Duke University from Oct. 1 through Nov. 24.

During his eight-week residency Hendricks will present three public discussions, lead visual art classes, critique student work, take part in seminars, participate in community outreach activities and work in his art studio at in Building 3 of Golden Belt's campus (807 E. Main Street).

The exhibition "Barkley L. Hendricks: Birth of the Cool," the first career retrospective of his paintings, was on view at Duke's Nasher Museum of Art earlier this year.

"I am thrilled to have Barkley Hendricks at Duke as an artist-in-residence after the success of 'Birth of the Cool' at the Nasher last spring," said Scott Lindroth, vice provost for the arts and professor of music at Duke. "Students taking courses in the visual arts will meet and work with a major American painter, and community artists will see Barkley day to day at the Golden Belt studios in downtown Durham."

Public events with Hendricks include:

-- 7:00 p.m. Tuesday, Oct. 7: Hendricks and Richard J. Powell, John Spencer Bassett Professor of Art and Art History, will participate in a conversation addressing music, visual art and fashion as "performance," followed by a reception with the artist. (Mary Lou Williams Center for Black Culture.)

-- 7:30 p.m. Thursday, Oct. 16: Hendricks will talk about drawing inspiration from the Spanish old master Diego Velázquez in conjunction with the exhibition "El Greco to Velázquez: Art during the Reign of Philip III." (Nasher Museum of Art.) Free with admission.

-- 7:00 p.m. Tuesday, Nov. 18: Hendricks will participate in a conversation with professors Tom Rankin and Alex Harris of the Center for Documentary Studies. (Nasher Museum of Art.)

-- 7:00 p.m. Friday, Nov. 21: Hendricks will be honored with a reception celebrating his work during the residency. (Golden Belt)

Hendricks, who earned his bachelor's and master's degrees in fine arts from Yale University, has been teaching art at Connecticut College in New London, Conn., since 1972.

Hendricks' work is represented in numerous public collections, including the National Gallery of Art, the Philadelphia Museum of Art, the Pennsylvania Academy of Fine Arts, the Columbus Museum of Art, the Chrysler Museum, the Studio Museum in Harlem, the Yale University Art Gallery and the Nasher Museum.

Hendricks' residency at Duke is sponsored by the Office of the Vice Provost for the Arts, Department of Art, Art History and Visual Studies, Center for Documentary Studies, and the Mary Lou Williams Center for Black Culture, with support from The Duke Endowment.

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