



## **Durham Art Guild Member Artist Residency Program FY 2009 - 2010**

Member Artist Residency — October 2009 – September 2010

### **DEADLINE FOR ENTRIES: August 3, 2009**

Press Release & Email to Members – June 22 - 26, 2009

Process and Review – August 10 – 21, 2009

Notifications Sent via Email – August 28, 2009

Contract Sent to Recipient – September 4, 2009

### **Residency**

In collaboration with Golden Belt and Scientific Properties, Durham Art Guild (DAG) Member Artist Residency (established in 2008) program provides members of DAG who are visual artists with a rent-free studio to further develop their artistic pursuits. Artist in any stage or his or her artistic development is chosen from the member pool of applicants. Applicants must have been an active member of Durham Art Guild since August 2008.

Durham Art Guild will award the recipient of the Durham Art Guild Member Residency one private, rent free studio including utilities, parking, wireless internet, and 24 hour access at the newly renovated Golden Belt in downtown Durham for eleven (11) months valued at \$4,675.00. The studio space may not be used for living space. Artist must carry renter's insurance and must enter into a lease agreement with the Guild.

Golden Belt, a Scientific Properties development, is an urban arts hub with thirty-five working artist studios, live/work lofts, galleries, restaurants, offices, retail, a live music venue and event space. (Please visit the website [www.goldenbeltarts.com](http://www.goldenbeltarts.com) to learn more about this cutting-edge project and opportunities for exposure from the numerous on-campus events to an online artist profile).

In exchange, the selected artist will:

- Present a solo exhibit in the 2010-2011 Exhibit Season at the Durham Art Guild;
- Work with the Durham Art Guild Director and a representative of Scientific Properties to coordinate community based programming for the Durham community. Community based programming may be in the form of a presentation, talk, demonstration, etc.;
- Participate in Golden Belt Studio Openings on a monthly basis;
- Make a donation of one (1) piece of artwork created during the residency to the Durham Art Guild for fundraising efforts;
- Present a quarterly report to the Durham Art Guild Board documenting the progress of their work.

### **The Durham Art Guild, Inc.**

Established in 1948, the Durham Art Guild is a non-profit member-driven organization with the primary mission of operating a visual arts gallery that features the work of regional artists; the Guild is committed to providing artist education and community outreach services to enrich and develop awareness and appreciation of the significance of art.

The Durham Art Guild programs and operates the CCB Gallery, the largest non-profit gallery in the Triangle, which is housed within the Durham Arts Council Building at 120 Morris Street in downtown Durham. The Durham Art Guild features works by over 300 artists per year.

This program was made possible by gifts to the Durham Arts Council's Annual Arts Fund, and support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

## Criteria for Residency Placement

1. Impact of residency on artist's development;
2. Quality of work;
3. Feasibility to meet requirements of program.

## Eligibility

1. Durham Art Guild Member Artist Residency Program is open to DAG members who are committed to advancing their own work and development as artists.
2. Applicants must have been an active member of the Durham Art Guild since August 2008.
3. Artists must be 21 years or older in order to legally enter into a contract.
4. Artists must not be enrolled in a certified art program of study, including instructional museum programs, during the residency period.
5. Applicants may be asked to interview with Residency Committee.

This is a competitive application process. Considerations specific to space may limit artist chosen for placement. **Applicants must include all of the following to be considered, and application must be received by the Durham Art Guild by 6 p.m. Monday, August 3, 2009.** Applicants will be notified by email within 6 weeks.

## To apply all Applicants must include:

1. A typed resume including mailing address and email.
2. An artist statement or narrative about your work (no more than 1 page). In this narrative describe your current studio or work space, how it currently impacts your work, how receiving the residency will further your development, how often you plan to be in the studio space, and any experience you may have had in community programs.
3. Include two (2) personal references.
5. A nonrefundable fee of \$25. Make check or money order payable to Durham Art Guild, Inc.
6. Documentation of your work in any of the following:

### **Slides** - Please submit the following:

1. 10 Slides of recent work completed within the last two years, labeled with last name, title, and a mark indicating the TOP of the slide. Please number 1- 10.
2. Slide script with the following information: Slide number (1-10), title, medium, date completed, and dimensions (height x width x depth).
3. Self-addressed stamped envelope (S.A.S.E.) must be included if you wish to have your materials returned. Slides WILL NOT be returned without a S.A.S.E.

**Digital Images** - Please submit the following:

1. 10 digital photos of works completed within the past 2 years. (3D artists may submit up to 20 digital photos, documenting 10 works in all.) Digital photos of artworks shall be at least 3 megapixels = approx. 2000 x 1500 pixels. (Square images may be 1500 x 1500 pixels.) Digital images must be in JPEG formats. RAW and other formats will not be accepted. All entries must fit on one CD. Hybrid (Mac/PC compatible) CD's are preferred. Original digital artworks have no resolution/pixel requirements. The CD should be labeled with the artist's name.
2. Image file names should be matched to a hard copy list of the submitted images, titles, media, physical sizes, and date completed.

**Video for Installation or Multimedia** - Please submit the following:

1. One videotape or DVD with a maximum total playing time of 10 minutes. Video/DVD must contain a minimum of three segments completed within the last two years. Label the video tape/DVD and case with artist name, title of work(s), date completed, medium, full playing time.

**Submit to:**

Durham Art Guild Residency Program  
120 Morris Street  
Durham, NC 27701

**Inquiries**

Contact Jennifer Collins, Director  
artguild1@yahoo.com  
919-560-2713  
[www.durhamartguild.org](http://www.durhamartguild.org)