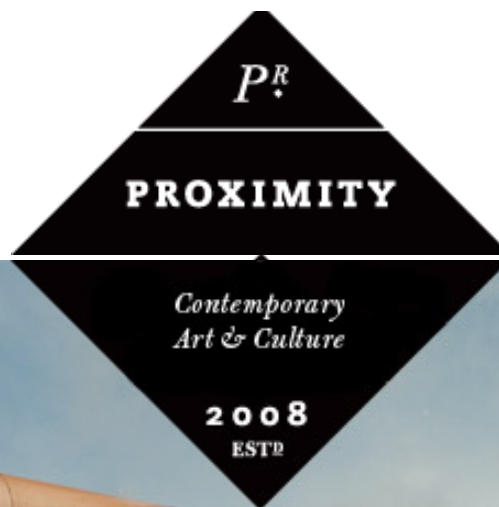


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Bailout Biennial at Golden Belt in Durham, NC



Golden Belt is hosting the first (and perhaps only) BAILOUT BIENNIAL in response to the current economic crisis and scandals surrounding the \$700+ billion bailout.

“This charged, provocative exhibition delves deeply into capitalism, the global economy, post-

industrialism, and greed. And unlike most biennials—blockbuster affairs with multi-million dollar budgets, superstar artists, and pavilions—this one was organized from a simple call for submissions and has absolutely no budget. This biennial is a spirited collective of global artists willing to bear the expense of transporting and insuring their own art—all in the name of shedding light and poking holes in the dull screen of our economic condition. No frills, no \$\$, and no time to plan—yet a clear, striking message.”

[Visit the Site](#)



First: Bailout Bond, Second: Communist Plate by Lauren F. Adams

