

FOR IMMEDIATE RELEASE

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***Drips, Caps, and Flicks* Curated by Flanders Art Gallery
in ROOM 100 at Durham's Golden Belt**

Raleigh/Durham, NC – In an exhibition partnership, Flanders Art Gallery will curate *Drips, Caps, and Flicks*, a group show of graffiti and hip hop aesthetics, in the ROOM 100 gallery of Golden Belt, downtown Durham's new urban arts campus. The exhibition will open on Saturday, November 1, 2008, in observation of Durham's Art Walk, and run through Sunday, January 4, 2009.

Drips, Caps, and Flicks will include works by southeastern artists Tane Addington, Owen Beckmann, Mathew Curran, Bart Cusick, Joseph Giampino, André Leon Gray, Fahamu Pecou, and Derek Toomes. Each of these participants has matured under a society in which hip hop culture – and some of its coordinating elements such as graffiti, break dancing, rapping, and DJing – has long been a mainstream force. These elements have gone on to intimately influence their art making sensibilities, and they incorporate the graffiti and hip hop aesthetics and media into their processes. Stencil art, screen-printing, documentary photography, wheat paste postering, and spray painted canvases offer a sampling of the many ways in which acts like street tagging continue to evolve into and be adapted by the fine art world. Additionally, conceptual pieces by artists such as Pecou and Gray consider the effects that the legitimization of these cultures has on this new generation of practitioners.

The exhibition will offer special access to curators and selected artists on Saturday, November 1, and Sunday, November 2 for Durham's Art Walk. From 1 – 4 p.m. on Saturday, November 1, music provided by DJ SPCLGST, also one of the show's artists, will play throughout Building 3 on Golden Belt's campus which houses ROOM 100 and 35 open-air artist studios. An artist reception with complimentary wine and cheese will also be held from 6 - 9 p.m. on Durham's Third Friday, November 20. Additionally, there will be informal guided exhibition tours from 6 - 9 p.m. on Durham's Third Friday, December 19.

A newly restored Golden Belt – one of Durham, North Carolina's last historic textile mills to be creatively reused – draws a dense arts energy to downtown Durham with artist studios, live/work loft apartments, restaurants, retail, live music and more. Situated on the corner of Main and Fayetteville streets (807 East Main Street), the seven-acre campus unites an uncommonly thoughtful blend of people, arts, entertainment and commerce, and it take cues from the local culture and the nation's best urban settings. ROOM 100 is Golden Belt's central gallery located amidst the thirty-five open artist studios of Building 3. It is open to the public Tuesdays through Saturdays from 10 a.m. - 7 p.m. and Sundays from 12 - 6 p.m.

Flanders Art Gallery is located at 18 Seaboard in the Shops at Seaboard Station in downtown Raleigh. Regular gallery hours run 10 a.m. - 6 p.m., Tues - Fri., and 11 a.m. - 7 p.m., Sat. For more information, contact any gallery representative at 919.834.5044, or visit www.flandersartgallery.com.

Image details:

Owen Beckmann, *Tapestry I*, screenprint on canvas, 2008, 72 x 120"

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